

DESKTOP WORKFLOW

Camorace Desktop Workflow Guide

Import, metric jumps, panoramic reframing and export.

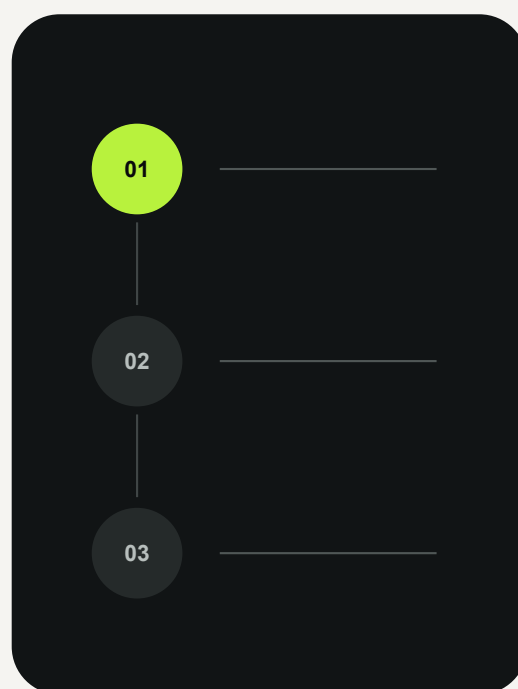


01 / INSTALL

Install and launch

Prepare a Windows workstation for full-session review.

- Download and run the Windows installer.
- Choose a footage location at first launch and confirm sufficient free disk space.
- If you do not have footage yet, download any of the six Camorace panoramic originals from the website.

**TIP**

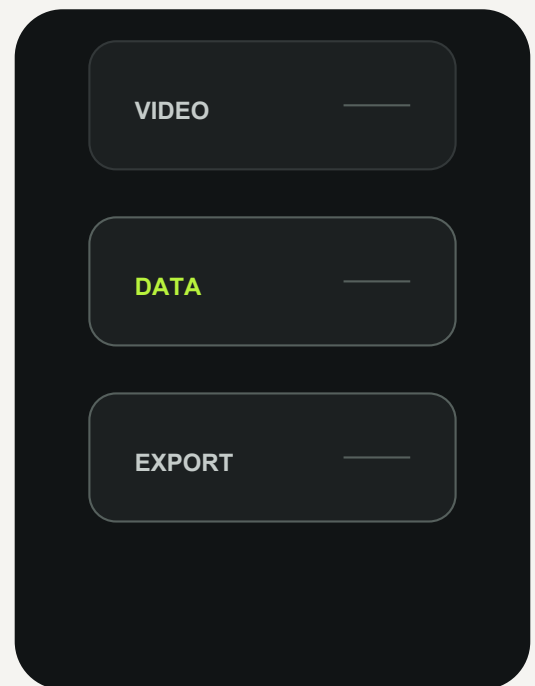
Use a local drive with adequate capacity and sustained read performance for large sessions.

02 / IMPORT

Import a complete drive

Keep video and its associated data files together in one session folder.

- Copy footage from the memory card to the computer, then import it into the desktop app.
- Allow indexing and preview generation to finish without moving the source files.
- Organise sessions by date, circuit or stage name for easier retrieval.



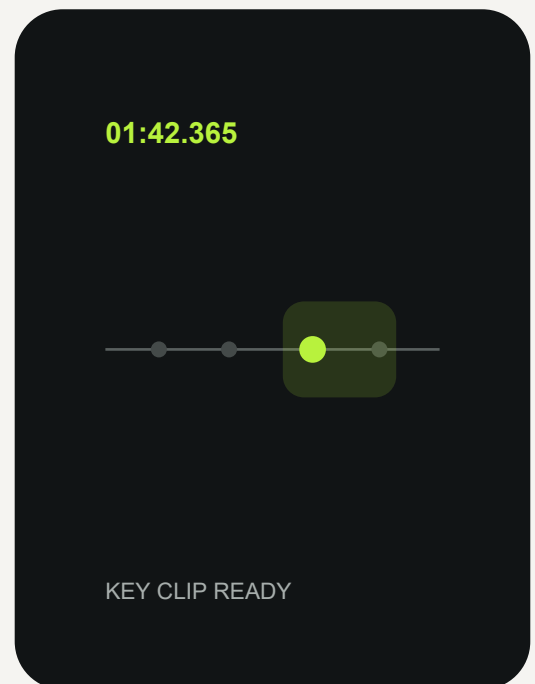
TIP Copy first, edit second. Avoid working directly from the memory card.

03 / WORKSPACE

Understand the review timeline

Video, metrics, route and clip range follow the same playhead.

- Drag the main timeline to browse the complete drive.
- Tap a metric to move the playhead to the moment when it occurred.
- The suggested clip range is prepared at the same time and remains adjustable.



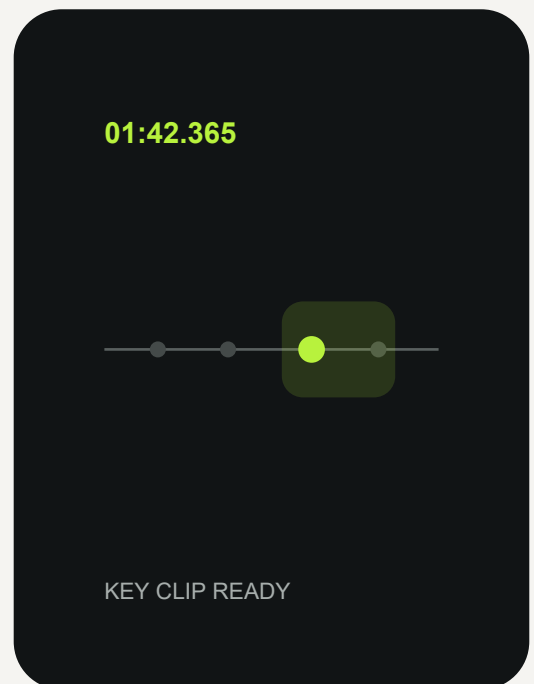
TIP Locate with data first, then trim precisely instead of repeatedly scrubbing the entire recording.

04 / LAPS

Review the fastest or any lap

The lap list is the fastest entry point for circuit review.

- Choose Fastest Lap to open the matching full-lap range.
- Select any lap to compare route, speed changes and driving video.
- Set the lap as a clip, then adjust lead-in and tail time.

**TIP**

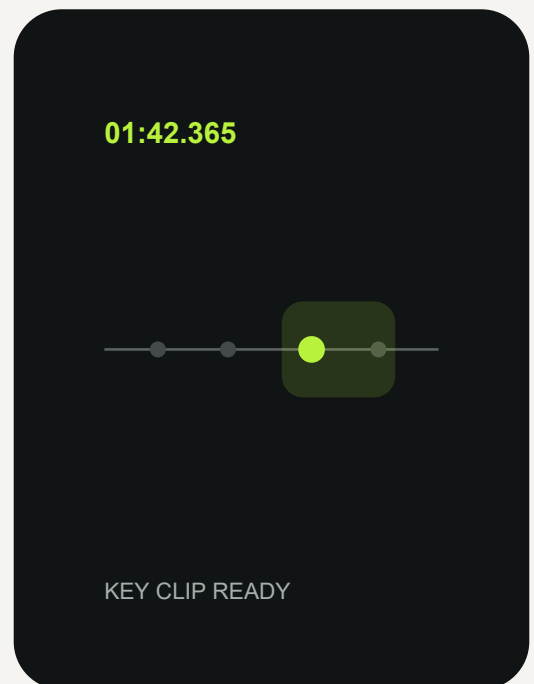
Use the same viewing direction and overlays when comparing laps.

05 / RALLY

Locate top speed and maximum G

Jump from critical values into rally and off-road footage.

- Tap Top Speed to inspect the route and image around the speed peak.
- Tap Maximum G to inspect where impact, steering or terrain change occurred.
- Use route and video context to decide whether the clip range should be expanded.



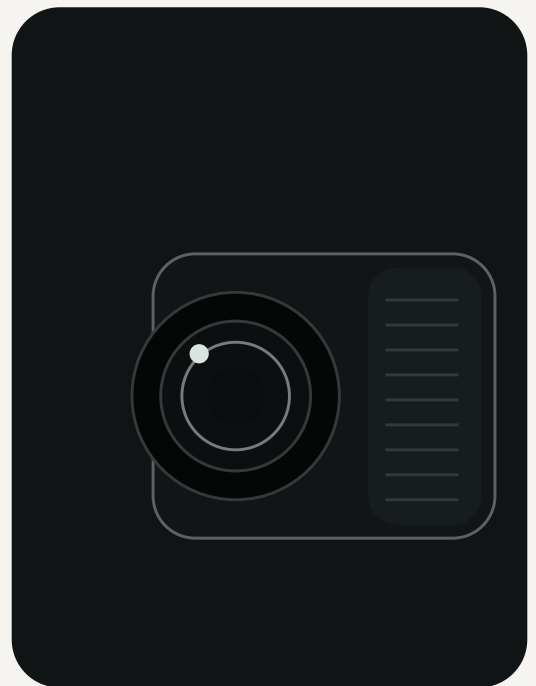
TIP Metrics locate the moment; conclusions should still consider the full context.

06 / REFRAME

Choose the panoramic view

Decide where the final frame looks after the complete scene has been recorded.

- Drag the viewing direction toward cockpit, road ahead or exterior action.
- Build continuous view changes for turns, overtakes or terrain transitions.
- Check frame edges and movement pace to avoid abrupt jumps.



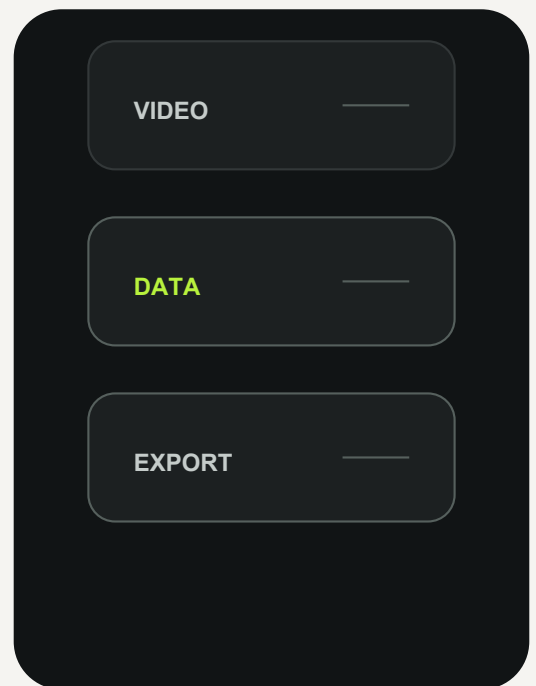
TIP Set the story rhythm first, then refine small camera moves.

07 / EXPORT

Check and deliver

Verify range, view, audio and data overlays before export.

- Make sure the range contains the complete action without unnecessary waiting.
- Choose the aspect ratio and quality for the destination platform.
- Play the exported file, then archive the project and original session.



TIP Keep original footage and project files so the scene can be reframed or delivered again.